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## Burning question

Posted by idahosoundman - 2009/06/06 08:25

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OK, this question is driving me nuts!

The solo that is roughly 4:14 into Never Enough from Octavarium....Is that Petrucci on guitar, or is it Rudess on either "keytar" or continuum????

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## Re:Burning question

Posted by drewstunes - 2009/06/23 05:14

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It sounds like it's both of them playing in unison.

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## Re:Burning question

Posted by idahosoundman - 2009/08/07 11:35

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OK, so what is at stake here is to convince a skeptical friend that Petrucci really is as good a guitarist as I think he is. This skeptic thinks that the solo is keytar or keyboards by Rudess.

Thank you drewstunes, you make a good point it may be them both, although here is what I think:

Pre 4:14 - Petrucci alone

4:14 to 4:30 - Petrucci still alone, but with a different tone effect

Post 4:30 - Perhaps as drewstunes posits, this is both Rudess and Petrucci playing in near unison

Point is, I still want to believe that all of this sequence is Petrucci, and that he is a true wizard of guitar (not that he would not STILL be regardless of the answer!)

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